

Thomas
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Choralreflexion
(Wie schön leuchtet der Morgenstern)

für
Bassposaune
und Orgel

Tags / Keywords

Contemporary Music / Zeitgenössische Musik / Sacred Music / Geistliche Musik

Bass trombone / Organ / Music of the early 21th century

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Hinweise

Die Registerangaben für die Orgel haben lediglich Vorschlagscharakter.

Besetzung Bassposaune, Orgel

Jahr der Komposition 2022

Dauer 07:18

Der Komponist dankt Christian FP Kram und Karolina Buras für wertvolle Hinweise.

Werkbeschreibung

Choralreflexionen und -bearbeitungen stellen eine spezielle Herausforderung dar, da sie auf der einen Seite der (kirchen-)tonalen Tradition gerecht werden müssen, andererseits aber auch einen neuen musikalischen Zugang finden möchten. Zudem gibt es oft erdrückende Vorbilder (im Falle des vorliegenden Chorals z.B. Bach BWV 1, Reger Opus 40).

Die vorliegende, aus drei Teilen

- I: Chorallinien
- II: Choralfläche
- III: Cantus firmus

bestehende Reflexion arbeitet mit folgenden Prinzipien:

- Es wird zusätzlich zum Cantus firmus in D-Dur eine Mollvariante des Chorals verwendet und mit der Dur-Variante verzahnt (Teil I und II)
- Von beiden Varianten wird der Cantus firmus in eine Anzahl kleiner Fragmente zerlegt, die miteinander – und Einstreuung tonleiter-fremder Töne – kombiniert werden (Teil I und II)
- Es wird eine am Choral orientierte 12-Tonreihe und deren Transformationen verwendet (Teil III)

I: Chorallinien

A ♩ = 100

Bass Trombone

p Teil A striktes portato

Organ

z.B. Gedackt

p portato

Pedals

13

B

mp

p portato

mp

mp

25

Musical score for measures 25-33. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top bass staff begins with a *mf* dynamic marking. The grand staff features various musical notations including eighth notes, quarter notes, and rests. The bottom bass staff contains a continuous line of eighth notes.

34

Musical score for measures 34-38. The score continues with the same three-staff layout. A box labeled 'C' is placed above the first measure of the top staff. The top staff begins with a *f* dynamic marking. The grand staff includes complex passages with slurs and ties. The bottom staff begins with a *mp* dynamic marking. The key signature remains one sharp (F#).

40

Musical score for measures 40-44. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 40: Top bass staff has eighth notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3. Middle grand staff has a complex sixteenth-note pattern. Bottom bass staff has a whole rest. Measure 41: Similar patterns to measure 40. Measure 42: Similar patterns to measure 40. Measure 43: Similar patterns to measure 40. Measure 44: Similar patterns to measure 40.

45

rit.

D ♩ = 100

Musical score for measures 45-49. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 45: Top bass staff has a sixteenth-note pattern. Middle grand staff has a sixteenth-note pattern. Bottom bass staff has a sixteenth-note pattern. Measure 46: Similar patterns to measure 45. Measure 47: Similar patterns to measure 45. Measure 48: Similar patterns to measure 45. Measure 49: Similar patterns to measure 45. Dynamics: *mp* (measures 45-47), *p* (measure 48), *mf* (measure 49).

54

p *mf* *mf* *f*

65

mp *p* **E** *ff*

Scharf

f

Musical score for measures 71-75. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measure 71: The top bass staff has a whole rest, followed by a half note F#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. Measure 72: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. Measure 73: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. Measure 74: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. Measure 75: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. The dynamic *f* is marked at the beginning of measure 71.

Musical score for measures 76-80. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measure 76: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. Measure 77: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. Measure 78: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. Measure 79: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. Measure 80: The top bass staff has a half note F#2, followed by a half note G#2, and then a series of eighth notes. The grand staff has a half note F#4 in the treble and a triplet of eighth notes in the bass. The dynamic *ff* is marked at the beginning of measure 76.

80

7

Musical score for measures 80-83. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#) and the time signature is 4/2. Measure 80 features a series of eighth notes in the top and middle staves, with a triplet of eighth notes in the bottom staff. Measure 81 continues the eighth-note patterns. Measure 82 features a half note in the top staff, a half note in the middle staff, and a half note in the bottom staff. Measure 83 features a half note in the top staff, a half note in the middle staff, and a half note in the bottom staff. The dynamic marking *mf* is present in measure 80.

II: Choralfläche

85 **A** $\text{♩} = 60$

Musical score for measures 85-90. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#) and the time signature is 4/2. Measure 85 features a half note in the top staff, a half note in the middle staff, and a half note in the bottom staff. Measure 86 features a half note in the top staff, a half note in the middle staff, and a half note in the bottom staff. Measure 87 features a half note in the top staff, a half note in the middle staff, and a half note in the bottom staff. Measure 88 features a half note in the top staff, a half note in the middle staff, and a half note in the bottom staff. Measure 89 features a half note in the top staff, a half note in the middle staff, and a half note in the bottom staff. Measure 90 features a half note in the top staff, a half note in the middle staff, and a half note in the bottom staff. The dynamic marking *pp* is present in measures 85, 86, 87, 88, 89, and 90. The word "Flöten" is written in the middle staff of measure 85.

Musical score for measures 93-99. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The top bass staff contains a melodic line with half notes and quarter notes, featuring triplets and a crescendo/decrescendo hairpin. The grand staff contains a piano accompaniment with eighth and sixteenth notes, including triplets and slurs. Measure 99 ends with a double bar line.

Musical score for measures 100-107. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The top bass staff contains a melodic line with half notes and quarter notes, featuring triplets and a crescendo/decrescendo hairpin. The grand staff contains a piano accompaniment with eighth and sixteenth notes, including triplets and slurs. Measure 100 starts with a double bar line. Measure 107 ends with a double bar line. A box labeled "B" with the word "legato" is placed above the top staff in measure 106. A box labeled "B" is placed above the grand staff in measure 106.

Musical score for measures 109-115. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The top bass staff contains a melodic line with triplets and slurs, marked with *mf* and *p*. The grand staff features piano accompaniment with slurs, triplets, and a *legato* marking in the treble staff. The bottom bass staff has a simple accompaniment line with a *legato* marking and a *p* dynamic.

Musical score for measures 116-122. The score continues with three staves. The top bass staff has a melodic line with slurs, triplets, and a *legato* marking, marked with *mf* and *p*. The grand staff features piano accompaniment with slurs, triplets, and a *striktes portato* marking in the treble staff. The bottom bass staff has a simple accompaniment line with triplets and a *legato* marking.

III: Cantus firmus

A Prestissimo

10
123

The musical score for measures 10-123 is written in 6/8 time. The cantus firmus is in the bass line, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, 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D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352

144

B

11

Musical score for measures 144-154. The score is written for three staves: Bass, Treble, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *ff* and *f*, and a performance instruction *(+ Reg.)*. A section marker **B** is placed above the first staff at measure 145. The first staff (Bass) contains a melodic line with eighth and sixteenth notes. The second staff (Treble) contains a melodic line with eighth and sixteenth notes. The third staff (Bass) contains a bass line with eighth and sixteenth notes.

155

C

Musical score for measures 155-164. The score is written for three staves: Bass, Treble, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *fff* and *ff*, and a performance instruction *(+ Reg.)*. A section marker **C** is placed above the first staff at measure 156. The first staff (Bass) contains a melodic line with eighth and sixteenth notes. The second staff (Treble) contains a melodic line with eighth and sixteenth notes. The third staff (Bass) contains a bass line with eighth and sixteenth notes.

166

$$fff$$

176

rit.

rit.

The musical score consists of three systems. The first system (measures 176-183) features a piano part in the lower staves and a vocal line in the upper staff. The piano part includes a bass line and a treble line. The vocal line is marked with a 'rit.' (ritardando) instruction. The second system (measures 184-191) continues the piano part with a treble line and a bass line. The third system (measures 192-199) features a piano part in the lower staves and a vocal line in the upper staff. The piano part includes a bass line and a treble line. The vocal line is marked with a 'rit.' (ritardando) instruction.